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ARCHIFEST'08 FORUM

Date: 16 – 17 October 2008
Venue: Drama Centre, 3rd storey, National Library Building
Address: 100 Victoria Street, Singapore 188064

THEME 2008 Man + Environment

The ArchiFest Forum returns with the theme "**Man + Environment**", which re-examines the relationship of Architecture with the Environment. This complex relationship encompasses context, genius loci, history, culture, economics, and technology to the growing concern about the role of Architecture in the degradation of our environment that could contribute to global warming, climate change, displacement and alienation. These are clear and present issues facing many countries all over the world. It is therefore befitting and timely to adopt the theme "Man + Environment", for this year's ArchiFest 08, to drive home the point for balancing mankind's needs and the environment.

The two-day Archifest 08 Forum brings together a stellar lineup of speakers who will be addressing the challenges of Man and our environment. How the architects practice can make as much difference to the built environment as their talents, tastes or tendencies. Featuring a panel of carefully-selected speakers who will be engaging the audience in a lively interchange of ideas, the Forum will have an upbeat, broad and suggestive take on the topic "Man+Environment".

Forum Speakers:

- | | |
|------------------------|---|
| + Andrew Maynard | Andrew Maynard Architects (Australia) |
| + Gerard Reinmuth | Terroir (Australia) |
| + Ken Yeang | TR Hamzah & Yeang Sdn Bhd (Malaysia) |
| + Lee Kut Cheung | RSP Architects Planners & Engineers (Pte) Ltd (Singapore) |
| + Richard Hassell | WOHA (Singapore) |
| + Jo Noero | Noero Wolff Architects (South Africa) |
| + Fernando Menis | Menis Arquitectos (Spain) |
| + Madhura Prematilleke | Team Architrave Chartered Architects (Sri Lanka) |

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ARCHIFEST'08 FORUM | SPEAKERS' PROFILE

This year, we are pleased to have the following speakers present their take on the theme "Man+Environment" through illustrations from their projects and experiences.



Andrew Maynard

Andrew Maynard Architects

Australia

<http://www.andrewmaynard.com.au>

Australian architect Andrew Maynard, an under 40 star in the making, graduated with a Bachelor degree in Environmental Design (1996) as well as a Bachelor of Architecture with Honours (1998) from the University of Tasmania.

Named in Wallpaper Magazine's Architects Directory, an "annual guide to the world's most innovative practices", Andrew Maynard's design practice is quickly becoming recognised as an emerging force on the architectural scene. Since Andrew Maynard Architects was established in late 2002 it has been recognised internationally in media, awards and exhibitions for its unique body of built work and its experimental conceptual design polemics. Andrew also tutors in design at the University of Melbourne's school of architecture since 2002.

One of Australia's brightest young architects, his work is marked by fine detailing, environmental issues, a bit of whimsy and big graphic overtones and responsible intelligent solutions that allow his portfolio to be less about style & more about character of spaces whilst utilising clever concepts for a dynamic output. Andrew ensures that he doesn't become entrenched in the confines and pragmatics of private practice and can instead concentrate on both the rigours of practice and the freedom and expression of design competitions by spending half of his time undertaking architectural commissions and half entering design competitions.

Before establishing his own practice, Andrew worked for Allom Lovell Architects Brisbane, Woods Bagot Melbourne, Six Degrees Architects and Charter Architects in London to work in the Richard Rogers Partnership on a collaborative urban design. In 2000 Andrew won both the Australia / New Zealand regional award and the overall Grand Prize in the Asia Pacific Design Awards for the Design Pod.

In 2003 he was invited to exhibit at SMALL'03, an exhibition of emerging architectural practices. Andrew has been a guest speaker at PROCESS and at SOM'04 the Australasian Architecture Student conference. In January 2005 Andrew was a guest tutor at the 4th Australian Timber Design Workshop and has also been invited to speak at the 2005 DesignEx International speaker series.

Andrew was an exhibitor at ADC Young Guns in New York which recognises international designers 30 and under in 2004 and received a high commendation in the Australian Timber Design Awards for the Sproule residence and a special commendation in the VicUrban Affordable housing competition for his Prefab House. Andrew, along with the "50 top emerging Australian designers" was also invited to submit a design to the 2005 City of Milan award for young foreign designers. Andrew's work, along with 16 other designers was selected to be exhibited at the prestigious Salone del Mobile in Milan.

Andrew's works has been published in journals such as the Architectural Record, Architectural Review [London], Monument, Houses, A+T (Spain), Architecture Australia, Wallpaper [London] and Pol Oxygen. His conceptual and built work has been exhibited in New York, Budapest, Melbourne, Sydney, Osaka, Milan, Sao Paulo, Tokyo and more.

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Gerard Reinmuth
Terroir
Australia
<http://www.terroir.com.au/>

Gerard Reinmuth is a Director of TERROIR, the practice he founded with Richard Blythe and Scott Balmforth in 1999. The practice emerged from a series of conversations in regard to the potential for architecture to open up question of cultural consequence in relation to our contemporary condition.

TERROIR have been featured in a number of international exhibitions including Australia's virtual presence at the 2004 Venice Biennale of Architecture, the 2005 Architecture Biennale in Rotterdam, and in 2007 "Out from Under" in San Francisco and "Living the Modern" at the DAZ in Berlin. In 2008 TERROIR will again feature in the Venice Biennale as part of the Australian Pavilion exhibition, "Abundant".

The work of the practice encompasses projects, research and regular contributions to the culture of architecture and its practice. The practice quickly gained exposure via the RAI A awards given to its first two projects – a boutique hotel and a house in Hobart. Later projects saw the development of TERROIR's distinctive architectural language across a variety of scales and circumstances, culminating in TERROIR's first public building Peppermint Bay project in Tasmania – a key new tourism project in the state. It received a Kenneth R Brown Award for Pacific Architecture, a 2005 award for the best new tourism development in Australia and was named in the top 100 favourite 20th century buildings in Australia voted by his peers in Architecture Review Australia in 2007.

The success of this project - both at an iconographic and experiential level - led TERROIR to be shortlisted for arguably the most significant development in the state's recent history, the \$35M hotel, Hazards at Freycinet. TERROIR generously advised and supported during the competition stage by Glenn Murcutt - won the commission with a design that responded to its extraordinary landscape setting with a juxtaposition of "monumentality and intimacy" typical of the practice's best work. Since the Hazards, TERROIR has been invited to work on an ever-increasing range of projects within the Tasmanian tourism industry.

More recently, TERROIR has been invited along with a select group of emerging Australian architects to participate in *Australian Style I: Architecture* an exhibition exploring contemporary Australian identity through creative process at the National Portraits Gallery, Canberra.

Outside his practice, Gerard has taught and lectured at schools of architecture in Australia and Europe and regularly writes and commentates on architectural issues. He was appointed as an Adjunct Professor of Architecture at University of Technology Sydney in 2005, is a Chapter Councillor of the RAI A (NSW) and Committee Member of the AAA (Australian Architecture Association).

In 2004 Gerard featured in the Bulletin magazine's "Smart 100" list of key Australians tipped to influence our cultural landscape. In 2007 Gerard was invited to join a panel of eminent architects as a judge of the RAI A National Architecture Awards. Gerard and his co-Directors were the first practice selected as Creative Directors for the National RAI A Conference – an event to be held in Melbourne in 2009.

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Ken Yeang

T.R.Hamzah Yeang Sdn. Bhd. International
Malaysia

<http://www.trhamzahyeang.com/>

Dr. Ken Yeang is an architect-planner, ecologist and author who is best known for his signature and innovative green buildings and masterplans. He is regarded as one of the foremost designers and noted authority on ecologically-responsive architecture and planning.

Born in Penang, Malaysia in 1948, Dr Yeang was educated at the Architectural Association in London (1966-1971) before receiving his doctorate in ecological design from Cambridge University and attending graduate courses at the University of Pennsylvania and Harvard.

Disseminating his vision through teaching and a series of books, Dr Yeang is the distinguished Plym Professor at the University of Illinois (USA), and Adjunct Professor at the University of Hawaii (USA) and the University of Malaya (Malaysia). He has authored several books on ecological design and tall building design including "The Skyscraper: Bioclimatically Considered," "The Green Skyscraper: The Basis for Designing Sustainable, Intensive Buildings". His latest is, *Ecodesign: Manual for Ecological Design*, published by John Wiley & Sons (UK).

Dr Yeang is a Fellow of the Singapore Institute of Architects, Honorary Fellow of the American Institute of Architects, past Chairman of ARCASIA and has served on the Royal Institute of Architects Council.

Seeing skyscrapers as inevitable because of population pressures and site ratios, Dr Yeang spent his career refuting the conventional wisdom that tall buildings are inherently destructive to the environment. He is a principle of T.R. Hamzah & Yeang in Kuala Lumpur as well as a director of Llewelyn Davies Yeang architectural firm based in London and its sister company, Hamzah & Yeang (Malaysia).

Over his 35 years of professional practice, Dr Yeang has delivered over 200 built projects, and his 'bioclimatic' towers have had an impact around the world, fusing high-tech and organic principles. Key projects that the firms has undertaken under his direction include the high-rise National Library Board building (Singapore), the 40-storey Eco-Tower at Elephant & Castle, the 24-storey IBM Building (Malaysia), the Menara Mesiniaga tower (Malaysia), the Wirrina Cove Condominium (Australia) and Great Ormond Street Hospital Extension (UK).

Dr Yeang has pioneered the passive low-energy design of tall buildings, which he calls the 'bioclimatic skyscraper' and has received numerous awards for his work and designs that include the Aga Khan Award for Architecture, RAIA International Award, Prinz Claus Award, UIA August Perret Award.

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Richard Hassell

WOHA
Singapore

<http://www.wohadesigns.com/>

Richard Hassell graduated in 1989 from UWA in Perth, Australia and worked at Kerry Hill Architects in Singapore from 1989 to 1995, becoming an associate in 1992.

In 1994, Richard Hassell formed WOHA a regional design practice based in Singapore, with Singaporean Wong Mun Summ. With a staff strength of 90 from all over the world, WOHA creates integrated design for the built environment, encompassing master planning, architectural, landscape, interior and lighting and furniture design.

WOHA's philosophy is to explore the intersections of culture, context, history, nature, climate, sustainability and social behaviour to inform innovative design. It has no fixed formal language or style, instead each project evolves around a set of objectives and strategies that emerge from within the project. What does unite the works of the practice is a focus making spaces that delight the end-user and enhance the environment. WOHA has received numerous local and international awards for excellence in design such as the 2007 Aga Khan Award for Architecture, MIPIM AR Future Project Awards 2007, AR Awards for Emerging Architecture 2006 and RAIA International Award. Its many works have also been featured in international professional publications.

Richard Hassell was invited to participate in the prestigious invitation-only Masters by Practice program at RMIT University in 2000, and was awarded a Masters degree in 2002. He has given lectures, presentations and published papers at a variety of institutions including the National University of Singapore, RMIT University, University of Queensland, Queensland Technological University, Chinese University of Hong Kong, Hong Kong University, University of Westminster and University of Western Australia.

Richard Hassell has been an architectural adviser to the Singapore Land Transport Authority and is currently appointed to the Design Council of Singapore. He is also a Board Member of the Board of Architects, Singapore.

The URA was recently awarded the 2008 Urban Land Institute (ULI) Asia Pacific Awards for the Bras Basah Bugis (BBB) district. Richard Hassell will speak about WOHA's 7 projects within the district and how each project has capitalised on the urban design guidelines to start the transformation of the area into the Arts, Culture, Learning and Entertainment District of Singapore at Archifest 08.

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Lee Kut Cheung

RSP Architects Planners & Engineers (Pte) Ltd
Singapore

<http://www.rsp.com.sg/>

Lee Kut Cheung graduated in 1974 from Hong Kong University with a Bachelor degree in Architecture and received his Grad Dip (Hons) from Architectural Association (AA) School of Architecture in London in 1981.

Lee's career started at PWD, seeing him working on a huge portfolio of projects spanning 1971 to 1994. He worked as an Architect and promoted to Senior Architect in PWD from 1971 to 1979 and have designed and supervised a wide range of building projects including Ministry of Defence projects, Subordinate Law Courts, Woodlands Checkpoint, Victoria Concert Hall.

Upon his return from London in 1981, Lee was in-charge of major office buildings, schools, libraries, polyclinics, theatres including the Environment Building and retrofitting of Kallang Theatre and the Ministry of National Development Building

From 1989 to 1994, Lee was promoted to Directorate member of PWD and worked on major development projects including the Revenue House, Central Ministries Building, KK Hospital, AMK Community Hospital, Institute of Health & National Dental Centre and Redevelopment of the Parliament Complex. He was also responsible for project management of Woodbridge Hospital, Tan Tock Seng Hospital, Eastern General Hospital & Singapore Arts Centre.

Lee joined RSP Architects Planners & Engineers (Pte) Ltd as a Director in 1994 and had seen the completion of many projects such as HDB Hub at Toa Payoh, Grand Copthorne Waterfront Hotel & King's Centre, NUS Cultural Centre, MRT North East Line - Chinatown Station, Republic Plaza Tower 2, NKF Kidney Centre at Kim Keat Road.

Since September 2007, Lee has assumed the role of Managing Director at RSP and is currently overseeing local projects such as St Regis Hotel & Residences, Rivergate Residential Development, Clarke Quay Redevelopment, Orchard Turn Development and Sports Hub at Kallang to name a few.

Lee is also managing overseas projects such as IT Park and Raffles City, Bangalore; Sarawak International Medical Centre, Kuching; Oberoi Hotel, New Delhi, India; proposed residential development in Ho Chi Minh City, Mumbai and IT Park at Nagpur, Pune.

Lee has received many awards throughout his career, including the Public Administration Medal (Bronze) National Day Honours 1975, Public Administration Medal (Silver) National Day Honours 1991, Public Service Medal National Day Honours 1999, SIA Award for Environment Building and CIDB Award for Construction Excellence for Major Retrofit to MND Building.

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Jo Noero

Noero Wolff Architects
South Africa

<http://www.noerowolff.com/>

An internationally recognised architect, Jo Noero established Jo Noero Architects in 1984 which was renamed Noero Wolff architects in 1999 when Heinrich Wolff became a partner in the practice.

Noero received his bachelor of architecture degree from the University of Natal, South Africa, in 1977 and earned a master of philosophy in architecture in 1980 from the University of Newcastle-Upon-Tyne in England. In 1994 Noero was awarded an Honorary Doctorate from the University of Brighton in the UK.

Noero was the Norman Moore Professor of Architecture at Washington University in St Louis, USA from 1995 to beginning 2000 when he joined UCT as the Director of the School of Architecture, Planning and Geomatics. Until 2000, he was the Ruth and Norman Moore Chair of Architecture at Washington University and Director of Graduate Studies and has lectured and taught in the UK, Portugal, Norway, Sweden, Finland, Denmark, Botswana, Namibia, and throughout the United States. He was elected as an Honorary Fellow of the Royal Institute of Architects in 2000. In 2005 he was elected as an International Fellow of the same body.

Noero's strong and socially minded work combines placemaking and purpose in an enlightened response to climate, context and technology. His pragmatic but refined functionalism demonstrates the power of architecture to heal division and improve the human race. Such philosophy and belief has led him to win numerous international and national accolades for architectural design.

Awards that Noero's practice won include the prestigious the Lubetkin Prize from the RIBA in 2006 for his work on the iconic Red Location Museum in Port Elizabeth as the best building in the world outside of the UK and EU, a Dedallo Minosse Award from the Italian Institute of Architects in 2006, an RIBA International Award in 2005, the Ralph Erskine Award from the Nordic Association of Architects in 1994, 13 Awards of Merit, 8 Project Awards and 1 Award of Excellence - all from the Institute of South African Architects.

In addition, the practice has won a number of architectural competitions including the competition for the design of the Museum of struggle in Red Location, New Brighton, South Africa. The work of the practice is varied both in scale and type and ranges from individual houses to large scale cultural and educational complexes.

The practice's work has been exhibited at the Architectural Association in London, University of Michigan and Washington University in the United States of America, Netherlands Architecture Institute in Holland, University of Trondheim in Norway and the Swedish Museum of Architecture in Schepsholm, Stockholm as well as in many venues in South Africa.

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Fernando Menis
Menis Arquitectos
Spain
<http://www.menis.es/>

Born in 1951 in Santa Cruz de Tenerife, Fernando Martin Menis studied architecture at ETSA Barcelona. In 1981, he formed Artengo, Menis, Pastrana Architects with Felipe Artengo Rufino and José María Rodríguez Pastrana Malagón. Since July 2004, Menis is working independently through his own studio: Menis Arquitectos.

The essence of Menis' architectural work is based on repeating the best of the past, re-creating situations that have worked before. His method is grounded in the need to re-utilize resources of nature and the landscape, culture and history, according to each project and place. His architecture is closely tied to his awareness of living in a valuable and strictly limited territory: the Canary Islands.

Menis believes that every building is inextricably intertwined with the site where it is located. The section will follow the topography of the terrain, and the ground plan will be suitably aligned to the natural light. But what is more important is that the location also influences the choice of materials, the appearance of a building and the actual texture it finally possesses.

Known as an architect of sustainability, his work is focused on ecotourism initiatives. Outstanding works include the experimental construction of MAGMA Arts & Congress Centre in Playa de las Americas, a building integrated into its surroundings. Menis has achieved a capacity of control over materials and shapes to create spaces of unusual intensity, resulting in a project with poetic qualities and architectural purity learned from the interpretation of the capacity of nature.

Other important works include the MM House with its unique staircase and facade resembling the trunk of a palm tree; the Palacio de Congresos de Tenerife stands out for its co-existence with the semi-desert landscape of rock chasnera and the presence of the sea and the Auditorium Insular Llanos (La Palma).

Menis has won several awards in the international arena such as the 1st International Competition for Industrial Design: Un objeto para b.d., with arq. Inés Rodríguez Mansilla. Chaise Longue YUH (1989) the 1st Prize Manuel de Oráa MM House (1989) and was a finalist for FAD MM House (1999). Awards achieved with partners includes the 1st Prize FAD, Canaries Presidency Headquarters (2000), the 1st Manuel de Oráa 2006 Magma Arte & Congresos, Prize for Accessibility 2007 SINPROMI for Magma and six other first prizes Manuel de Oráa.

Fernando was also nominated for the European Prize Mies van der Rohe 2007 (Magma A&C), the Spanish Architecture Award 2007 (Magma A&C), was a finalist at The IX Spanish Biennale of Architecture and Urbanism (Magma A&c); the VIII Architecture Biennale Spain (2005) and the European Prize for Public Urban Space (2006) for the Swimming Pool on Spree Berlin.

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Madhura Prematilleke

Team Architrave

Sri Lanka

<http://www.teamarchitrave.com/>

An architect and urban designer from Sri Lanka, Madhura Prematilleke studied architecture at Moratuwa (Sri Lanka) and Helsinki (Finland), and has practiced and taught in Sri Lanka, Finland, India, the U.S., Oman and the Maldives. He is the principal of Team Architrave, Chartered Architects, Colombo, and teaches Architecture and Urban Design at the University of Moratuwa.

Madhura considers himself an Asian Modernist in search of what he calls a 'robust architecture' that 'can accommodate - and indeed thrive upon - the manner in which it is used, misused or otherwise "Asianised"'. This view of Modernism stems from the fact that, in a cultural landscape like Sri Lanka - where urban contexts are chaotic, tastes are wildly heterogeneous and usage of buildings abrasive, Modernism, in particular, with its aspirations of purity and lucidity, is hardly able to cope.

Madhura Prematilleke's architecture is a clear example of clean and uncluttered spaces with natural ventilation and use of indigenous materials. He is a strong advocate of context-generated architecture and design-based urban intervention in Sri Lanka.

Key work of his practice includes urban design, contextually responsive urban infill, sustainable learning and community buildings, personalized single-family homes, eco-responsive boutique-style hotels, and specialist interiors.

His office is best known for its design of the Royal Bakery on Galle Road in Colombo, the only Sri Lankan project featured in the Phaidon Atlas of Contemporary World Architecture (2004). Other projects, such as the Cashew Tree and Thin Houses, the Sun Street office building, were also profiled by The Sri Lanka Architect magazine. Madhura has also received eleven design awards and his works have been published internationally including the Royal Bakery featured in the Phaidon Atlas of Contemporary Architecture (2004) and Beyond Bawa: Modern Masterworks of Monsoon Asia (2008).

Madhura Prematilleke also designed the new permanent village of Kalametiya and new houses for its 30 Sri Lankan families displaced by the Indian Ocean tsunami of December 26, 2004.

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